

32^e FESTIVAL EUROPÉEN DU

FILM COURT DE BREST

7 > 12 NOV 2017

WWW.FILMCOURT.FR

LE QUARTZ / MULTIPLEXE / LES STUDIOS

PRESS KIT

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LE QUARTZ
SCÈNE NATIONALE BREST

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32^e FESTIVAL EUROPÉEN DU**FILM
COURT**
DE BREST**7 > 12 NOV 2017****WWW.FILMCOURT.FR**

LE QUARTZ / MULTIPLEXE / LES STUDIOS

Building a festival means succeeding in marveling still at the creativity of those we select for the public, never falling into routine, it's continuing to take risks even after 32 years of existence.

Always resolutely European at a time when our union is questioned, the Brest European Short Film Festival is proud to return for the 32nd consecutive year with - in all subjectivity - **the best of the short films of the Old Continent.**

Animations, dramas, comedies (musical or not), thrillers, experimental, fantastic ... We present to you a bit of everything; each spectator from 2 to 102 years old will find his screening in our program.

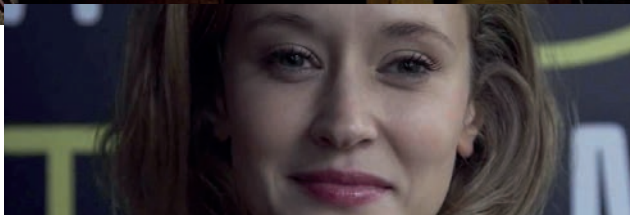
We also offer **several times of exchange** - with the return this year of interviews of directors open to all at the end of the screenings - and workshops, ideal opportunities for those who want to see behind the films, in what ways they are manufactured and by whom.

See you soon at the festival!

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OFFICIAL JURY



CONSTANCE ROUSSEAU

ACTRESS / FRANCE

Constance Rousseau made her debuts in 2007 in the movie *Tout est pardonné* by Mia Hansen-Løve, for which she is noticed during the Cabourg Film Festival and wins the prize Premier rendez-vous. She then pursues studies of contemporary literature and shoots especially in television films, in particular the television adaptation of the *Bourgeois gentilhomme* of Christian de Chalonge in 2009 and *La Mauvaise Rencontre* directed by Josée Dayan in 2011. It is exactly in 2011 that Constance Rousseau resumes the paths of film sets with the medium-length film *Un Monde sans femmes* of Guillaume Brac, then with the American drama *Simon Killer* by Antonio Campos two years later. More recently, we find her next to Vania Leturcq with *L'année prochaine* and working with Kiyoshi Kurosawa in *Le Secret de la chambre noire*.



ESTÉBAN

ACTOR / FRANCE

Michael Bensoussan is better known to us as David Boring, the lead singer of the group Naïve New Beaters, one of the coolest French electro-rock groups of the moment. He has however been gaining renown over the last few years in the world of French independent cinema under the name of Estéban. Under this name, the crazily-dressed singer who also made some of the music videos for the group, is pursuing a career in cinema. He's already begun well as he can be spotted in several short films selected by the Brest Festival over the last few years (in particular, *Les Lézards* and *People are strange*), but also in feature films like *La fille du 14 juillet* by Antonin Peretjatko, who is also on the jury this year!



ANTONIN PERETJATKO

DIRECTOR / FRANCE

A graduate of the Louis-Lumière School, Antonin Peretjatko has made several short films, such as *L'heure de pointe* (2002), *Changement de trottoir* (2004) and *French Kiss* (2005). In 2004, he went round the world with a 16mm camera and made the medium-length film *L'opération de la dernière chance*. After directing two making of for Jacques Audiard's films (*Un Prophète* and *De rouille et d'os*), he made his first feature film in 2013: *La fille du 14 juillet*, noticed at the Cannes Directors Fortnight the same year. More recently, his short film *Vous voulez une histoire ?* won an award at the Clermont-Ferrand Festival in 2015. Antonin Peretjatko returned in 2016 with his second feature film *La loi de la jungle*, in which he directs two of the most popular actors of the moment: Vimala Pons and Vincent Macaigne.



DERRY O'BRIEN

DISTRIBUTOR / IRELAND

Derry O'Brien is managing director of Network Ireland Television, Ireland's foremost independent T.V. films distribution company. Founded in 1995, his company has judiciously accumulated an international catalogue of 1 500 short films. During the past few years, NITV has received three Oscars for Terry George's *The Shore* in 2012, Mat Kirkby's *The Phone Call* in 2015 and Ben Cleary's *Stutterer* in 2016. After having represented Ireland on the board of the EU programme EUROAIM for several years, Derry was also a member of the Northern Ireland Film and Television Commission. He regularly participates as a speaker at various seminars all around the world. His passion is music, he likes comedy and generous helpings of CNN's fake news!



SARI VOLANEN

PRODUCER / FINLAND

Sari Volanen has worked at YLE (Finnish public television) 30 years, for the last 18 years producing shorts and documentaries in the co-production department of YLE. She is in charge of a strand called New Cinema on the YLE Teema channel which offers short films, mostly Finnish, on themes each time different, Monday's at 11pm. Sari is also a board member of Tampere film festival.

THE OFFICIAL COMPETITIONS

EUROPEAN COMPETITION

The European Competition constitutes the backbone of the festival, the arena in which the best short fiction films of the continent fight it out, whatever their length, nationality, genre or subject-matter. We have chosen to represent the greatest diversity possible through our limited and subjective selection in order to paint a picture of current European creativity and what it can contribute to society.

For some, the short film is just a stage, and for others it's the best way to convey their ideas, all of them show us their own vision of the world. The results are films that are committed to a viewpoint, often, but not always, positive in their outlook, funny or terrifying and profoundly embedded in the issues of modern society.

Because we live in an ever-moving world and a union which is sometimes unstable but gets its force from our similarities and differences, we have chosen films that speak to each other and are complementary, but that are not the same, which just goes to show that there is not one right way to make a good film, but at least thirty-seven.

OVNI COMPETITION

Imagine you are losing your mind. The OVNI (UFO) Competition is here to move the boundaries and change your outlook.

The films in this programme reach far into the minds of the audience in order to shake them and move them. These radical short films reject nuance and compromise, with the powerful intention of exploring the issues of contemporary society. These are cruel films with shocking imagery but also an immense sensitivity. To reach their aims they disregard the limits between genres, pitilessly exploiting animation, experimentation, fiction or documentary.

A radical competition, the OVNI selection sides with such films as these which are similar only in the way they hold up a fairground mirror to our world, with the crazy hope of changing it.

FRENCH COMPETITION

Showing short films is taking a bet on new creativity, and a way of supporting new filmmakers. With the French section of the festival, we go to the heart of our founding mission of showing films with new ideas, from worlds which come into focus before our very eyes.

By supporting debut films and study films, we are trying to surprise you and show you what the world of cinema is bringing you in the future. And judging by the quality of these short films, the future (in films at least) is bright!

The films in the French Competition bring a breath of fresh air to French cinema, adventuring shamelessly into fantasy and science-fiction, dusting down narrative forms, making French films on the other side of the world. The films are united in their aims of human discovery, exploring human ties, and finding the centre of gravity in an ever-moving world.

This competition also reminds us of the vitality of French filmmaking, and goes to show that despite the difficulties and the lack of funds, there are still schools, institutions and professionals who are ready to take a risk on filmmakers with a blank CV and ready to break with their habits and put their money on finding new talent. With these three programmes we show them they are right to do so.

THE OUT-OF-COMPETITION PROGRAMMES

BREST OFF

The Brest Off programme carries its name well. Outside the competition arena and outside convention, a compilation of the best films submitted, this programme embodies the festive side of the festival!

In these five programmes, each film explores an aspect of the same theme, looking at the same idea and speaking to each other across genres, nationalities and narratives. Although there are themes that are obvious to us on watching the films, highlighting the obsessions of European filmmakers, there are others that we feel it is important to bring out.

The first programme allows us to follow the work of the directors who left their mark on the 2016 festival. The second examines our relationship with work, a major topic in European society. The third is a warning against the worrying rise of political over-correctness that we are currently experiencing, and reminds us that cinema touches on genius when it allows itself to be insolent. The fourth Brest Off is an invitation to start the weekend with a programme of electrifying films that have you grabbing onto your seat while waiting for the worst to happen. The final programme is an ode to freedom. With a mad (and artistic) gesture, the characters of these films throw caution and convention to the wind and shout out together to the audience: « Free yourselves! »

MADE IN BREIZH

It has been an exceptional year for cinema in Brittany. Encouraged by an attractive regional government policy, there are more and more films being made here and there are more and more people from the film industry coming to live and work in the region.

There are increasing numbers of Bretons working in the film industry and Brittany also attracts foreign filmmakers (for short and feature films). Culture is essential in its role enabling dialogue and providing food for thought and current Breton cinema has a spirit of openness which guarantees a resistance to uniformity.

The Made in Breizh selection is something we are very proud of and it will take you on a journey of discovery of the best films filmed or produced in Brittany. Animation, fantasy, comedy, drama – the diversity of creative forms that we display bears witness to the quality of our local production.

PANORAMA ANIMATION

Animation film for grown-ups is becoming more and more mainstream by the year. Although some animation films pop up in other programmes at the festival this year, we are still showcasing them in their own category. This panorama highlights the boundless imagination of these filmmakers from around Europe and Brittany.

Through the use of several different animation techniques, this programme displays the richness of this often underestimated genre. Anything is possible in the world of animation as everything, from the music to the decor and the acting, depends solely on the imagination of the filmmaker and their ability to create a personal world. This panorama serves to remind us that animation, more than any other form, is pure artistry.

YOUNG AUDIENCE

In the cinema theaters:

- > 5 PROGRAMMES OF SHORT FILMS from ages 2, 5, 7 and 13 years upwards to experience a variety of European films.
- > 3 PROGRAMME-EVENTS for the weekend:
 - *Ciné-Frimousse* for the little ones with Sharlubêr.
 - *De plumes et de crocs* - ancestral enemies - which do you prefer, birds or hairy beasts with big teeth?
 - *Dans nos forêts enchantées*, a dream-like journey through the strange forests of the world.

Other events:

- > LES SECRETS DE FABRICATION
a rendez-vous where you can go behind the scenes on the making of an animation film.
- > WORKSHOPS
to find out more about filmmaking: phonotrope and confiscope are on the programme this year!
- > THE OPPORTUNITY TO MEET WITH FILMMAKERS
who have come from around Europe to talk about their films with young audiences.
- > THE FAMILY AWARD
in collaboration with Benshi, the children's cinema guide, so you can select your favourite film!

EVENT SCREENINGS

These unique projections which mark out or punctuate the days of the festival allow us to take a little bit of freedom with our mission to program the best European movies of the year while continuing our work of showcasing various creators who make short films:

> The organizers of festivals with the anniversary screenings of Clermont-Ferrand (forty years this year!) and of Brussels (twenty editions in the meter), our historic partners who will make you live a journey through movies having marked their history.

> The creators of burst of laughter with the return of the programme Rire sans frontières, genuine tour of the Europe of humour.

> France Télévisions, which will present its selection of movies of the year.

> The talents of the Belgian cinema broadcasted by the Agence belge du court métrage and the young authors still student.

> We shall also pay tribute to the work of Gaël Naizet, significant director of the Breton cinema which brutally left us this year.

OPENING NIGHT « THE ANIMALS' BALL »

TUESDAY 7 NOVEMBER - 7:30PM
 LE QUARTZ, GRAND THÉÂTRE

#C'EST MON COURT

WEDNESDAY 8 NOVEMBER - 3:30PM
 LE QUARTZ, PETIT THÉÂTRE

FEMIS X ESCAC

FRIDAY 10 NOVEMBER - 2PM
 LE QUARTZ, GRAND THÉÂTRE

40 ANS DU FESTIVAL DE CLERMONT-FERRAND

FRIDAY 10 NOVEMBER - 6PM
 MULTIPLEXE LIBERTÉ

20 ANS D'HUMOUR BELGE

FRIDAY 10 NOVEMBER - 8PM
 LE QUARTZ, GRAND THÉÂTRE

DRÔLES DE COUPLES

SATURDAY 11 NOVEMBER - 2PM
 LE QUARTZ, GRAND THÉÂTRE

RIRE SANS FRONTIÈRES #2

SATURDAY 11 NOVEMBER - 4PM
 LE QUARTZ, GRAND THÉÂTRE

FREE!

FRANCE TÉLÉVISIONS

SATURDAY 11 NOVEMBER - 6PM
 MULTIPLEXE LIBERTÉ

FREE!

AWARD CEREMONY

SATURDAY 11 NOVEMBER - 8:30PM
 LE QUARTZ, GRAND THÉÂTRE

HOMMAGE À GAËL NAIZET

SATURDAY 11 NOVEMBER - 10PM
 LE QUARTZ, GRAND THÉÂTRE

SPECIAL SCREENINGS

Wednesday to Saturday at 5.30pm is the rendez-vous for special screenings where talking is as important as seeing the films. Short lessons in cinema, these sessions will teach you more about the workings of the film world. Each day you can meet up with a member of our official jury who will share his or her adventures in cinema. Cartes blanches, retrospectives or collections, they're all here to talk about their films with you!

At 7.30pm on the same days we have invited the organisations to take part: Sundance TV, Longueur d'ondes and Oufipo, the YouTube channel Inernet, the Mobile Film Festival... Our partners are here to share their passion for cinema and their action for short film culture with you.

Finally, on Thursday 9th November, the premiere of our programme Questions de Jeunesse 2018 will be screened. Open to all, these screenings are particularly recommended for budding filmmakers.

FOCUS ON THE JURY:

SARI VOLANEN

WEDNESDAY 8 NOVEMBER – 5:30PM
LE QUARTZ, PETIT THÉÂTRE

ANTONIN PERETJATKO

WEDNESDAY 8 NOVEMBER – 6PM
MULTIPLEXE LIBERTÉ

ESTÉBAN

THURSDAY 9 NOVEMBER – 5:30PM
LE QUARTZ, PETIT THÉÂTRE

CONSTANCE ROUSSEAU

FRIDAY 10 NOVEMBER – 5:30PM
LE QUARTZ, PETIT THÉÂTRE

DERRY O'BRIEN

SATURDAY 11 NOVEMBER – 5:30PM
LE QUARTZ, PETIT THÉÂTRE

INERNET

WEDNESDAY 8 NOVEMBER – 7:30PM
LE QUARTZ, PETIT THÉÂTRE

QUESTIONS DE JEUNESSE

THURSDAY 9 NOVEMBER – 10:30AM
LE QUARTZ, PETIT THÉÂTRE

FREE!

LECTURE DE SCÉNARIO

THURSDAY 9 NOVEMBER – 7:30PM
LE QUARTZ, PETIT THÉÂTRE

MOBILE FILM FESTIVAL

FRIDAY 10 NOVEMBER – 7:30PM
LE QUARTZ, PETIT THÉÂTRE

SUNDANCE TV

SATURDAY 11 NOVEMBER – 7:30PM
LE QUARTZ, PETIT THÉÂTRE

PREVIEWS

HEARTSTONE

HEARTSTONE

**GUDMUNDUR ARNAR
GUDMUNDSSON**

ICELAND - DENMARK / 129' / 2017

FRIDAY 10 NOVEMBER - 8PM

CINÉMA LES STUDIOS

Winner of the Regional Council of Brittany award in 2013 for his movie *Hvalfjörður* (*Whale Valley*) and Grand Prix of the Brest European Short Film Festival in 2014 with *Artun*, Gudmundur Arnar Gudmundsson honors us with his return to the festival of this year to present to us in national preview his first full-length film!

13.11 (WEB SÉRIE)

ELENFANT FILM

SATURDAY 11 NOVEMBER - 8PM

CINÉMA LES STUDIOS

13.11 is a web-serie due out on the 13th of November, made up of six short films which take place in six different cities: Hamburg, Bologna, Seville, Toulouse, Riga and Lisbon. Each story and each city is part of a large mosaic – the representation of a multi-cultural, multi-ethnic European society which is being ever-renewed. The films portray the daily lives of different characters involved in their own personal problems on the 13th November 2015. Six life experiences closely linked to the issue of migration – voluntary or otherwise – and six human stories about the links that exist between the inhabitants of all countries against all the odds.

LIVE FROM THE FESTIVAL

FREE!

LIVE SHOOTING

WWW.INTERNET.FR

THURSDAY 9 AND FRIDAY 10 NOVEMBER - 6PM

INTERNET, it's INTERNET but without the T. The special screening on Wednesday 8 in the company of the creators propels you in the history in videos of this YouTube channel that gives an absurd part to the absurd. Benjamin Busnel, Matthias Girbig and Benoit Blanc invite you to experience the making of an « interview » during the festival!

LIVE BROADCASTING ON YOUTUBE ON THURSDAY.

In collaboration with Studio Bagel

RADIO BROADCAST

LIVE RADIO

WEDNESDAY 8, THURSDAY 9 & FRIDAY 10 NOVEMBER

FRÉQUENCE MUTINE FROM 12:30PM TO 2PM

RADIO U FROM 6PM TO 8PM

LE QUARTZ, FIRST FLOOR

Every day, filmmakers selected for competition will be interviewed on live radio. Come and be part of the audience!

RECORDING OF A WEBRADIO EMISSION

SATURDAY 11 NOVEMBER - 1PM

LE QUARTZ, FIRST FLOOR

Hadrien & Mathieu are two writers with a popular knack for one-liners, in all forms of film-writing. Since they first worked together in 2012, they've written for advertising, feature films and animation. In 2016 they came up with the podcast on scripts and screenwriting, *Y a plus de papier !* Every month they talk with fellow screenwriters, authors, editors and all sorts of creative people.



PUBLIC ENCOUNTERS ENCOUNTERS WITH DIRECTORS IN COMPETITION

FROM WEDNESDAY 8 TO SATURDAY 11 NOVEMBER

LE QUARTZ, FIRST FLOOR

After each competition screening at the Grand Théâtre (European, French and OVNI competitions), we invite you to come and talk with the directors present at the festival!

FEMIS X ESCAC: THE CINEMA SCHOOLS

FRIDAY 10 NOVEMBER - 4PM

LE QUARTZ, FIRST FLOOR

After the screening of the films, time for discussion! We will meet you at the radio set for a discussion between Spanish and French directors who recently graduated from the ESCAC and La Femis.

WORKSHOPS OPEN TO ALL

FREE!

L'ÉTRANGE FORÊT DE BERT ET JOSÉPHINE

FROM 6 YEARS OLD BEFORE THE FESTIVAL

À VOUS DE JOUER !

SATURDAY 4 NOVEMBER
CAPUCIN LIBRARY

As part of its cycle of games, the library of the Capucins is associate itself with the festival for a playful and cinephile afternoon, in partnership with the UFFEJ Brittany.

- > From 3pm to 4pm, in the Auditorium: projection of short films for a family screening around the game, in all its forms.
- > From 3:30pm to 5:30pm: come discover a panel of original and unprecedented board games created by the UFFEJ Brittany, to approach in a playful way the universe of cinema. Cooperative games, role plays, but also great revisited classics such as "7 families of cinema" or "Powers ciné"... It's your move!

FROM 3 YEARS OLD

FAMILY AWARD

VOTE FOR YOUR FAVOURITE FILM!

In partnership with Benshi (film-guide for kids), the festival is giving you the opportunity to vote for your favourite film. Send your choice by email to anne.flageul@filmcourt.fr along with a drawing, poem, photo or other personal creation.

The winning short film will be shown for free on-line after the festival, accompanied by the art-work submitted, so you can share it with all the family!

FOR EVERYONE

DISCOVERY OF THE AUDIODESCRIPTION

SATURDAY 11 NOVEMBER - 4PM
LE QUARTZ, COMMISSION ROOM

What are the elements to bring together to offer an audiodescription of quality? And what are the different stages of manufacturing an audiodescription version? In collaboration with the collective Le Cinéma Parle, the festival organizes this year a large workshop open to all to discover by experience the stakes of the audiodescriptive practice. An unprecedented encounter with an author's cinema.

FROM 6 YEARS OLD

PHONOTROPE & CONFISCOPE

SATURDAY 11 AND SUNDAY 12 NOVEMBER
FROM 2PM TO 6PM - LE QUARTZ, FIRST FLOOR

The mysterious workshop of the festival...

- > The Phonotrope : create your own animation films using a turntable and see animation still by still, like in the olden days!
- > The Confiscope : rendez-vous at the festival to discover this workshop... A clue: there is cinema in it!

FROM 5 YEARS OLD

SECRETS DE FABRICATION

« CHANTONS SOUS LA MOUSSE »

SUNDAY 12 NOVEMBER - 3PM
LE QUARTZ, MÉRIDienne

Discover the secrets behind model animation with the characters of *L'Étrange Forêt de Bert et Joséphine*. The filmmaker will take you behind the scenes and show you how to get a puppet to move on screen.

OUTSIDE THE WALLS

FREE!

ANTONIN PERETJATKO

UNIVERSITY EVENTS

LES COURTS DU MIDI : "MUSIQUE MAESTRO !"

TUESDAY 7 NOVEMBER - FROM 12:30PM TO 1:30PM
FAC DU BOUGUEN - SALLE DU CLOUS

A screening of musical short films for a visual and audible lunch where the image is joined with the music.

ROBIN FOSTER CONFERENCE: MUSIC AND CINEMA

THURSDAY 9 NOVEMBER - 6PM
FAC SÉGALEN - LE FORUM

Do not miss this unprecedented encounter "music and cinema" with the English composer Robin Foster!

In collaboration with the cultural department of the UBO



Robin Foster © Christian Geisselmann

LUNCH BREAK AT THE LIBRARY OF THE CAPUCINS

UN COURT / UN DISCOURS #1

WEDNESDAY 8 NOVEMBER - FROM 12:45PM TO 1:45PM
AUDITORIUM OF THE LIBRARY OF THE CAPUCINS

Come discover a short film and meet it's director. The opportunity to exchange around a cinematographic work with a professional of the cinema in a privileged way.

THE BOOKS OF ANTONIN PERETJATKO

THURSDAY 9 NOVEMBER - FROM 12:45PM TO 1:45PM
AUDITORIUM OF THE LIBRARY OF THE CAPUCINS

The director, member of the jury of this 32nd edition, will come to evoke his cultural and literary tastes as part of this friendly encounter offered by the library.

UN COURT / UN DISCOURS #2

FRIDAY 10 NOVEMBER - FROM 12:45PM TO 1:45PM
AUDITORIUM OF THE LIBRARY OF THE CAPUCINS

Come discover a short film and meet it's director. The opportunity to exchange around a cinematographic work with a professional of the cinema in a privileged way.

THE FESTIVAL IN FIGURES

7 CINEMA DAYS

28 000 ENTRIES (OF WHICH 14 000 YOUNG AUDIENCE AND FAMILY ENTRIES)

1 843 FILMS SIGNED UP

250 FILMS PROGRAMMED

30 COUNTRIES OF EUROPE REPRESENTED

58 FILMS IN COMPETITION

8 YOUNG AUDIENCE PROGRAMMES

300 FILM PROFESSIONALS PRESENT AT THE FESTIVAL

300 FILMS AT THE FILM MARKET

180 VOLUNTEERS INVOLVED IN THE ORGANIZATION OF THE EVENT

6 000 FACEBOOK FANS

2 100 SUBSCRIBERS ON TWITTER

900 SUBSCRIBERS ON INSTAGRAM

THEY'VE COME TO THE FESTIVAL

Since its creation in 1986, many well-known faces have attended the Brest Festival, either as members of the Festival Jury, or representing films in competition.

Mathieu Kassovitz, Jean-Pierre Jeunet, Marion Cotillard, Sylvie Testud, Peter Mullan, Vincent Lindon, Richard Bohringer, Emilie Dequenne, Elizabeth Depardieu, Peter Greenaway, Jackie Berroyer... to name but a few!

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**TICKET OFFICE OPENING:
FRIDAY, OCTOBER 27**

Buy your festival pass and tickets at the Quartz ticket office located 60 rue du Château in Brest:

> **Tuesday to Saturday from 1pm to 7pm**

> **During the festival from 10am to 10pm**

> **On www.lequartz.com**

PLEASE NOTE: all ticket purchases are made at the Quartz ticket office (including for screenings at the Multiplexe Liberté and the Studios) except for the Heartstone premiere (ticket office of the Studios).

**A PASS FESTIVAL
PURCHASED =
A CATALOGUE OFFERED!**

> **Full price: 45 €**

> **Reduced price*: 35 €**

This pass gives access to all the sessions of the festival (except Ciné-Frimousse and Heartstone preview) within the limits of available seats.

SCREENINGS TICKET

> **Full price: 6,50 €**

> **Reduced price*: 5 €**

UNIQUE RATES

> **Opening night: 10 €**

> **Young audience screenings: 5 € for all**

> **Catalogue: 5 €**

*Reduced rate: Côte Ouest members, Quartz membership cards, students, under 18 years old, jobseekers (on presentation of an updated certificate)

**Association Côte Ouest**

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Twitter : @FilmCourt

Instagram : filmcourt

**WWW.FILMCOURT.FR**