

PRESS KIT 2019

34^e FESTIVAL
EUROPÉEN DU

FILM COURT DE BREST

12 > 17 NOV 2019

WWW.FILMCOURT.FR

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LE QUARTZ
SCÈNE NATIONALE BREST

avec le soutien de



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EDITO

The Brest European Short Film Festival will open its 34th edition in 2019: 34 years of European films presented at the forefront of Europe, 34 years of attention, extensive research and close following of the authors, from their first works to their filmmaking career, 34 years of collaboration, exchange and active partnerships throughout Europe to find and meet the filmmakers where they are, in their countries of origin, to show the best of young European cinematographic creation, each year renewed and enriched with new styles, new tracks, different forms of narration and aesthetics, in touch with today's Europe and its stories. This is what the Brest Festival will offer again in 2019: take the pulse and bear witness to this Europe we are living in, by highlighting its young talents and their visions.

CONTENTS PAGE

- > P.3 **COMPETITIONS**
- > P.4-5 **OUT-OF-COMPETITION PROGRAMS**
- > P.6-7 **EVENTS**
- > P.8-9 **ENCOUNTERS**
- > P.10 **YOUNG AUDIENCE PROGRAMS**
- > P.11 **LIVE FROM THE FESTIVAL**
- > P.12 **THE FESTIVAL IN FIGURES**

FILM COURT DE BREST

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WWW.FILMCOURT.FR

COMPETITIONS

The competition programmes are the heart of the Festival, the crème de la crème, made up of 56 films coming from 21 countries carefully selected from 2000 films submitted. They are the reflection of the hopes, fears, fashions and trends concerning young European film creatives. The competition selection puts the spotlight on these highly talented film-makers for whom we hope that the Brest Festival is simply the first rung on the ladder of their careers.

EUROPEAN COMPETITION

If this section is at the heart of our own festival, it is really an opportunity for us to put on display the diversity and vitality of European short film creation. Emanating from more than 20 different countries and highlighting radically different issues, attempts to make us laugh or give us a warning, shift our point of view or face up to a particular subject, the short films that we show here constitute a mosaic portrait of today's Europe.

FRENCH COMPETITION

Showing short films is taking a bet on new creativity, and a way of supporting new film-makers. With the French section of the festival, we go to the heart of our founding mission of showing films with new ideas, from worlds which come into focus before our very eyes. By supporting debut films and study films, we are trying to surprise you and show you what the world of cinema is bringing you in the future.

OVNI COMPETITION

Out of the ordinary, on the margins of their genres, radical, uncompromising, challenging! Such are the films in the OVNI competition. Here is an opportunity to plunge into the depths of societal issues on the crossroads between documentary, fiction, animation and experimental films. These films get the audience to change their perspective and are permanently scrutinising human nature.

MADE IN BREIZH COMPETITION

Made in Breizh is our pride and joy, and this year it joins the realms of the competition categories! Again this year, many short films have been filmed and/or produced in Brittany, a true home to cinema. The industry here is becoming better-structured than ever and is starting to make waves outside the region. You are going to see the cream of the regional crop in a variety of forms, the proof of the quality of local film production.

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DE BREST
12 > 17 NOV 2019
WWW.FILMCOURT.FR

OUT-OF-COMPETITION PROGRAMS

Although the competitions are the heart of the festival, the fringe programmes offer a wider, deeper vision of current trends, genre cinema and animation, picking up on all the common themes that run through the year's films. They also provide the opportunity to follow the progress of European film directors who have been revealed by, or whose work has been seen at, the Brest Festival. The short films selected by young people for a specific programme add an educational edge to this already rich and varied panorama, linking it to our year-round film and media education role, and bringing a different perspective from the film-goers of the future.

LE COURT D'APRÈS

Film-programming involves finding new film-makers, but also following their careers. It's a pleasure to rediscover the worlds created by previous editions of the festival and to see their styles and ideas developing and being turned into meaningful cinema! As there are so many that have impressed us this year, the programme of *Le court d'après* is made up of two halves, for twice the number of films and film-makers to (re)discover.

#C'ESTMONCOURT

Hiding behind this mysterious screening is a group of teenagers burning with curiosity and the desire to share with the public their own film discoveries. During a two-month long workshop, the young people watched a large number of short films and then picked out their favourites. The discussions were very lively and the results measure up to their keen commitment. If you want to see this varied and accessible selection, come along to the Petit Théâtre at the Quartz at 3.30 pm on Wednesday 13th November, for this year's #c'estmoncourt!

PANORAMA ANIMATION

Animation is now well-established on the film scene. To bring this particularly rich and shape-shifting form to attention and celebrate the triumphs of drawing, plasticine and cut-outs, this year, once more, there are two animation programmes for adults.

The first, on Wednesday evening, is of a darker shade, appropriate for an evening full of daring, torment and mystery. The second, on Saturday afternoon, is for everyone and promises to be full of delightful discoveries in many forms. An exploration of all the techniques, from 3D to articulated figures via brushwork, this new panorama is sure to please animation-lovers while highlighting the endless imagination of animators from all over Europe and Brittany.

FILM COURT DE BREST

12 > 17 NOV 2019

WWW.FILMCOURT.FR

OUT-OF-COMPETITION PROGRAMS

BREST OFF

HÉROÏNES (HEROINES)

This year's selection of films is full of all sorts of heroines and strong female characters, often in the lead role. So this programme is dedicated to these remarkable and courageous women and their strong personalities and sense of vitality they convey.

It begins with science-fiction and two hunted women who are organising their survival in a far-flung forest, but the programme also portrays everyday heroines with much more mundane destinies. These characters are strong, inspiring, committed women, who are daring and courageous, from a Nepali teenager whose dream is to go to school, young girls in highly competitive atmosphere of a beauty contest, women in danger fighting back and calling for help, to a marginalised pensioner who lives a free and rebellious life. All in all, a great programme about great female heroism!

SUEURS FROIDES (A COLD SWEAT)

This must be the scariest programme of the festival! Creatures of the night meet the witches of the forest, our childhood fears meet our worst anxieties and tormented souls lead to bizarre encounters. Now picture an isolated, perhaps even haunted, house and that terrible feeling of being constantly observed; a thick fog and lost ways, a mountain ramble that turns into a nightmare, a worrying disappearance, and to cap it all off, a terrifying manhunt.



MISS CHAZELLES

RIRE SANS FRONTIÈRES (LAUGH WITHOUT BORDERS)

It is a great pleasure to present this year's tour of European humour! Seven European comedy films with whacky characters and wild stories: a grumpy censor, a worried father-to-be's sexual history, a mad night out followed by the usual morning after, a family dinner that goes awry, a window-cleaner in a difficult position, a birthday party with very outgoing guests, and also, a well-known American actor!

Once again, we have chosen films from across the continent to represent a variety of comedy cultures and also to assist us in examining these questions: can we agree on what makes something funny? Does comedy cross borders?

FILM COURT DE BREST

12 > 17 NOV 2019

WWW.FILMCOURT.FR

EVENTS

A festival is also about events, one-off screenings especially concocted for the Brest Festival and only shown here! From the swimming-pool-themed opening night to the guests of honour (this year it's our friends from Switzerland), via the faithful Brest Festival partners, these exceptional programmes are really diverse and daring! They include an unmissable spotlight on some of the great women in cinema, a final homage to Agnès Varda.

GUEST OF HONOR

We're delighted to welcome Swiss Films, a long-time collaborator at the Festival, with two special and surprising programmes celebrating films from Switzerland, a reminder that Swiss cinema is a must for film-lovers!

The first programme of the collection screens films by young film-makers and film students from across the country, while the evening screening is a more off-beat affair, *Les Suisses sont fous ! (The crazy Swiss!)*. The films are varied and memorable and the film-makers have been commended at many festivals for their talent and originality.

PARTNER SCREENINGS

LE PETIT MASHUP ILLUSTRÉ

The quantity of mashup films popping up all over the internet is immeasurable. Some of them are watched, commented on and shared by tens of millions of people, a real tidal wave which French film-makers have made the most of. However, it's still difficult to define what mashup cinema is. That's why Julien Lahmi is taking on the task of finding a definition and analysing its parts, in words and pictures, during this innovative audience-participation seminar. On the programme of this unmissable event, a potted history and tons of films!

An audience-participation film seminar with Julien Lahmi, creator and head of the Mashup Film Festival

FRANCE TÉLÉVISIONS

France Télévisions is THE partner of the festival that specialises in eclectic and edgy programming! Every year this prestigious and faithful partner concocts an exclusive programme for the lucky Brest audiences, and it's free! So come on, it's a gift!

CARTE BLANCHE TO OLIVIER BOURBEILLON

For the 20th birthday of the company Paris-Brest Productions, we just had to offer a carte-blanche programme to its creator, Olivier Bourbeillon, who is none other than the co-founder of the Brest Festival! So a diverse and relevant carte-blanche is brought to us as a sign of the visionary personality of this great man, who remains a fervent lover of the short-film genre.

EVENTS

**HIGHLIGHTS
OF THE FESTIVAL**

OPENING NIGHT

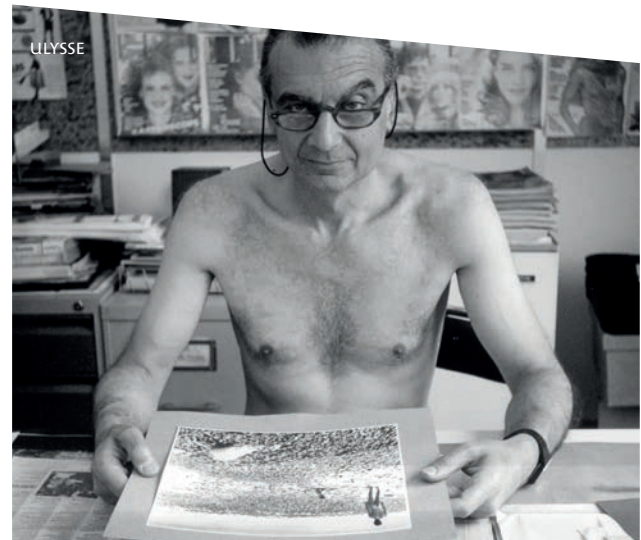
Following on from a very memorable swimming-pool cinema screening at the Spadium Parc Brest in 2017, we felt like taking the plunge once again, but this time at the opening night of the Festival! And there is no lack of swimming pools in cinema! Pools in the opening or closing scenes, private and public pools, indoor and outdoor, sun-kissed or drizzly, clean or less than clean, in Italy, Sweden, Belgium or Spain. You want swimming pools in films, we've got them! Enough of them to present a great selection on the subject.

PREVIEW SHOWING
ON K'AIR

Be the first to discover the first episodes of THE major series entirely created and produced in Brittany, by Bretons! It tells the story of a local radio station in Brest and those involved with it. On K'Air follows the lives of Gur, P'tit Louis, Sandrine, Thierry and Scritch, as well as those of their wacky guests and funny friends. In this, the second season, the characters ask themselves some existential questions, such as « Am I made for television ? » or « Does the National Theatre need me ? ». Unfortunately, On K'Air probably won't answer any of these questions... But that's probably for the best ! There will be a post-screening encounter with the series team, including the director and producer, Jules Raillard.

AWARD CEREMONY

Ooohhh... Aaahhh... Wow!!! An award ceremony is always intense, unsettling, fun and moving. Don't miss out on the unveiling of the award-winners at this year's festival, be the first to find out which film-makers the jury and the audience have voted for, take your seat on Saturday evening at the Grand Théâtre at the Quartz! As a bonus, there will be a screening of *Les derniers feux*, by Benjamin Busnel, filmed in Cannes, as well as the film by the new winner of the Audience Award 2019!

**RETROSPECTIVE
"ELLES FILMENT"**

In the summer of 2019 the Cahiers du Cinéma asked the question: « What is the place of women directors in the history of film? » Although it is unfortunate to still have to ask this question in our time, it gives us a great opportunity to respond with some short films! So we have picked out the early films of three great women directors for your enjoyment.

The final film of the selection is screened as a homage to the most representative female film-maker of all, the one who has inspired many women to get behind the camera. Seeing Varda's film *Ulysse* on the big screen is like experiencing a twenty-minute-long condensed version of her entire work, including her major themes, her own special style of story-telling, her bright memory that we will never forget.

FILM COURT DE BREST

12 > 17 NOV 2019

WWW.FILMCOURT.FR

ENCOUNTERS

A festival is not only about the films, but also englobes encounters, unique and valuable opportunities to hear what the people behind these creations have to say. This is why it is so important to allow people to interact and ask questions at the film screenings, enabling the audience to better understand the entire creative process and encourage them to explore further what is hidden behind the finished film.

UN COURT, UN PARCOURS

The Brest European Short Film Festival is taking over the Capucins Library for four lunch-break film appetisers. From Wednesday to Saturday, at 12.45 pm, take an hour out to see a short film and meet its maker during an open-floor discussion led by Erwan Rivoalan. Don't miss this free, friendly, film-lovers event, where you can discover a film-maker's work and their professional journey.

PETIT THÉÂTRE GUESTS VALÉRIE LEROY

In 2016, we uncovered the talent of Valérie Leroy with her film *Le Grand Bain* which was selected for the French competition. In 2017, her favoured actor, Camille Le Gall, shined on screen in the lovely *Laissez-moi danser*, nominated for a Cesar for best short film. This time, Valérie Leroy is giving the Brest audience not one, but two presents – her first ever musical, *Belle étoile*, the result of the So Film/Canal+ comédies musicales residency, and the international premiere of her brand new film, *Teen Horses*.

SCRIPT-READING

Heroines of all shapes, sizes and situations surround us, and are a source of inspiration for film-makers. Come and hear their stories, visualise their adventures and imagine their movements, even before the film has been made! You can also find out about the starting-point of all films, the screen-play, during this special session. Led by actor Muriel Riou, the company will bring these films, some of which have yet to be made, to life before your very eyes!

30 YEARS OF THE BREF MAGAZINE

THE short film magazine hits 30! To celebrate its birthday in style, the Agence du court métrage's magazine has a gift for the Brest Festival in the form of an exclusive screening highlighting script-writing, dedicated to the screen-writer and director, Clémence Madeleine-Perdrillat, creator of the magnificent film *La Chanson*, winner of the Grand Prix at the Brest European Short Film Festival last year.

IN LOÏC'S STUDIO

As spectators we rarely pay much attention to the sound effects and ambient music of the soundtrack of a film. They are, however, vital elements, without which the film would not exist. The role they play is ever more important in an animation film where their presence is crucial.

Loïc Burkhardt, sound creator, who has been a specialist in this field for many years, will explain this rather specialised job, with its difficulties and the ingenious solutions he sometimes has to come up with, through an examination of the sound on several animation films he has worked on. You can find out more about how sounds are not necessarily what they seem – the noise of a door is not always made using a door!

COMPOSERS IN THE SPOTLIGHT

As cinema can be defined as moving pictures, so the soundtrack is an essential part of a film. This screening provides the audience with the opportunity to meet film composers and discuss with them the role of music in films, the way in which music is composed to heighten the effect in different scenes through counterpoint and rhythm, or, conversely, to what extent the music inspires the film-maker. Each of the three films (a tale, an animation film, a genre film) that make up this programme display different facets of the subject of the soundtrack, so that we can examine the subject while enjoying great films.

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DE BREST**
12 > 17 NOV 2019
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ENCOUNTERS

PREVIEW SHOWINGS

QUESTIONS DE JEUNESSE

For the last seven years we have, with great pleasure, put together film programmes for teenagers. We are just as happy to do the same this year, with our usual Questions de jeunesse programme of five films that will be presented here in a preview showing before they go on tour for the teens in 2020. The screening will be followed by an encounter with the film-maker Gautier Blazewicz, director of *T gros* !

Once again the programme is a real mix of genres, from animation to thriller to documentary. The five selected films present unique and endearing characters who both shake things up and make us think, on this rollercoaster ride of images and emotions across Europe, considering the differences between us that bring us together as well as our relationship with the world.

QUESTIONS DE FAMILLES

In 2018, the Côte Ouest organisation, in conjunction with the Caf and Réaap 29, started up a new touring programme: Questions de familles. The programme brings together six short films on the subject of the family and was first used in the context of the Semaines de la Parentalité (Parenting Weeks). Banking on its success and the passionate discussions it inspired, the programme went on tour around the area of Finistère, even dropping in on the 33rd Festival for a splendid discussion-screening.

This year we are showing a preview screening of the new programme for 2020. Christine Grulois, who directed and acted in the film *Le Beau Séjour*, will be present to talk about her film with the audience. The screening will also be an opportunity to look at different family set-ups from different European countries, characters with diverse social and cultural backgrounds, each with their own dilemmas. Whether you are a child, a parent or a grand-parent, what does "family" mean?

FILM COURT DE BREST

12 > 17 NOV 2019

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YOUNG AUDIENCE PROGRAMS

The children of today are the audiences of tomorrow and at an age where they are learning about themselves, we like to give them a vision of the world around them to help them along. Our programmes, made up of short films from different countries, enable them to discover the rich tapestry of European cinema with stories of friendship, love, family and getting on together. From 2 to 18 years old, our films are adapted to each age group and can be viewed with family, school or friends, sharing a great cinematic experience.

Apart from the usual screenings and weekend events, such as the special baby screening with Sharlubêr the musician, or the premiere of *Le Quatuor à cornes*, there are also other special events: the habitual *Sunday Secrets de fabrication*, the unmissable opportunity to find out what goes on behind the scenes of an animation film, and also encounters with filmmakers from all over Europe who have come to talk about their films with young audiences.

FOR FAMILIES

- > **CINÉ-FRIMOUSSE** from age 2
- > **ZIBILLA OU LA VIE ZÉBRÉE** from age 3
- > **LE QUATUOR À CORNES DANS LES ALPAGES** from age 5
- > **POUR LES PITCHOUNES** from age 5
- > **GAMINS DU MONDE** from age 7
- > **MINES DE RIEN** from age 13

FOR SCHOOLS

- > **POUR LES BAMBINS** from age 2
- > **POUR LES PITCHOUNES** from age 5
- > **DES CONTES ET DES COULEURS** from age 8
- > **MINES DE RIEN** from age 13

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DE BREST**
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LIVE FROM THE FESTIVAL

A festival is a festive occasion! The occasion to see films by the dozen, to meet film-makers, producers and actors and to spend a week feeling a part of the atmosphere of the world of cinema! This is why the festival creates events and spaces free for everyone to access, such as live radio broadcasts to take part in, and an amazing socialising space, carefully curated and decorated in autumn colours by the Brest gardening collective, Vert le Jardin. Here, you can spend time relaxing, chatting, having a soup together, drawing or taking part in a yoga class, alongside prestigious guests who have come from all over Europe to visit the festival in Brest!

LIVE RADIO BROADCASTS

FROM WEDNESDAY 13th TO FRIDAY 15th NOVEMBER
12.30 PM TO 1.30 PM THEN 6 PM TO 7.30 PM
LE QUARTZ, 1st FLOOR

The film-makers with works showing at the festival will be answering the questions posed by the journalists from Fréquence Mutine and Radio U live in front of an audience each day. Come along to watch their rich and detailed discussions and find out everything about how the films were conceived, written and made!

THE FESTIVAL PARK

FROM WEDNESDAY 13th TO SUNDAY 17th NOVEMBER
FROM 10 AM TO 6 PM
LE QUARTZ, MÉRIDienne

The festival park is open from Wednesday to Sunday! Free to enter throughout the week, here you can enjoy a homemade soup, exchange gardening tips, do some drawing or some daydreaming, and above all, talk about the films you have just seen! Everyone is welcome – spectators, families, children, film-makers, journalists, and so on. This is a special place where you can really get to know the people behind the films and perhaps even make some new friends!

34^e FESTIVAL
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THE FESTIVAL IN FIGURES

6 CINEMA DAYS

30 000 ENTRIES (OF WHICH 14 000 YOUNG AUDIENCE AND FAMILY ENTRIES)

2 100 FILMS SIGNED UP

200 FILMS PROGRAMMED

26 COUNTRIES OF EUROPE REPRESENTED

56 FILMS IN COMPETITION

8 YOUNG AUDIENCE PROGRAMS

400 FILM PROFESSIONALS PRESENT AT THE FESTIVAL

500 FILMS AT THE FILM MARKET

180 VOLUNTEERS INVOLVED IN THE ORGANIZATION OF THE EVENT

8 000 FACEBOOK FANS

2 800 SUBSCRIBERS ON TWITTER

1 800 SUBSCRIBERS ON INSTAGRAM

THEY'VE COME TO THE FESTIVAL

Since its creation in 1986, many well-known faces have attended the Brest Festival, either as members of the Festival Jury, or representing films in competition.

Mathieu Kassovitz, Jean-Pierre Jeunet, Marion Cotillard, Sylvie Testud, Peter Mullan, Vincent Lindon, Richard Bohringer, Emilie Dequenne, Elizabeth Depardieu, Peter Greenaway, Jackie Berroyer, Pascal Légitimus, Yelle, Antonin Peretjatko, Estéban, Swann Arlaud, Claude Duty, Claude Le Pape... to name but a few!

	MARDI 12	MERCREDI 13	JEUDI 14	VENREDI 15	SAMEDI 16	DIMANCHE 17
10h		GT POUR LES PITCHOUNES	GT COMPÉTITION EUROPÉENNE 2	GT COMPÉTITION EUROPÉENNE 6		
10h30		PT MINES DE RIEN	PT QUESTIONS DE JEUNESSE	PT QUESTIONS DE FAMILLES	PT COMPÉTITION EUROPÉENNE 5	
11h					M CINÉ-FRIMOUSSE	GT ZIBILLA OU LA VIE ZÉBRÉE
12h30	UBO LES COURTS DU MIDI 2	CAP UN COURT, UN PARCOURS LAURA PLEBANI	CAP UN COURT, UN PARCOURS PAUL MARQUES DUARTE	CAP UN COURT, UN PARCOURS ROBERT-JAN L'ACOMBE	CAP UN COURT, UN PARCOURS C. MADELEINE-PERDRILLAT & N. H'LI MI	
13h30		PT LE COURT D'APRÈS 1	PT COMPÉTITION EUROPÉENNE 1	PT COMPÉTITION EUROPÉENNE 3	PT COMPÉTITION EUROPÉENNE 6	PT LE COURT D'APRÈS 2
14h		GT GAMINS DU MONDE	GT COMPÉTITION EUROPÉENNE 3	GT LES SUISSES À L'ÉCOLE	GT MADE IN BREIZH 2	GT LE QUATUOR À CORNES DANS LES ALPAGES
15h30		PT #C'EST MONCOURT	PT COMPÉTITION EUROPÉENNE 2	PT COMPÉTITION EUROPÉENNE 4	PT DANS LE STUDIO DE LOIC	PT MINES DE RIEN
16h		GT RÉTROSPECTIVE ELLES FILMENT	GT COMPÉTITION EUROPÉENNE 4	GT MADE IN BREIZH 1	GT PANORAMA ANIMATION 2	GT FILMS PRIMÉS 1
17h30		PT VALÉRIE LEROY	PT LECTURE DE SCÉNARIO	PT 30 ANS DU MAGAZINE BREF	PT LES COMPOSITEURS À L'HONNEUR	
18h		GT COMPÉTITION FRANÇAISE 1	GT COMPÉTITION FRANÇAISE 2	GT COMPÉTITION FRANÇAISE 3	LIB FRANCE TÉLÉVISIONS	
19h30	GT SOIRÉE D'OUVERTURE SPÉCIALE PISCINE ! 19H30 > 23H	PT COMPÉTITION OVNI	PT CINÉ-CONFÉRENCE LE PETIT MASHUP ILLUSTRÉ	PT COMPÉTITION OVNI	ST COMPÉTITION FRANÇAISE 3	GT FILMS PRIMÉS 2
20h		GT COMPÉTITION EUROPÉENNE 1	GT COMPÉTITION EUROPÉENNE 5	GT LES SUISSES SONT FOUS !		
21h		ST AVANT-PREMIÈRE ON K'AIR SAISON 2	ST COMPÉTITION FRANÇAISE 1	ST COMPÉTITION FRANÇAISE 2	GT REMISE DES PRIX 20H30	
22h		GT PANORAMA ANIMATION 1	GT HÉROÏNES	GT SUEURS FROIDES	GT RIRE SANS FRONTIÈRES	

GT	GRAND THÉÂTRE		TRADUCTION EN LANGUE DES SIGNES FRANÇAISE
PT	PETIT THÉÂTRE		AUDIODESCRIPTION
M	MÉRIDIENNE		DÉCOUVERTE Séance idéale pour découvrir le court métrage
LIB	MULTIPLEXE LIBERTÉ		AVERTISSEMENT Certaines images ou propos peuvent choquer la sensibilité du public
ST	LES STUDIOS		GRATUIT
CAP	MÉDIATHÈQUE DES CAPUCINS		
UBO	SALLE DU CLOUS		

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