

PRESS KIT 2020

35<sup>e</sup> FESTIVAL  
EUROPÉEN DU  
**FILM  
COURT  
DE BREST**  
10 > 15 NOV 2020

WWW.FILMCOURT.FR

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Ministère  
de la Culture  
et de la  
Langue Bretonne



Centre National  
du Cinéma et de  
l'Image Animée



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## EDITORIAL

In this strange year, it was extremely important, vital, in fact, to hold the « real » version of the 35<sup>th</sup> Brest European Short Film Festival. After all the cancelations, delays and hybrid formulas, we had our sights set on taking part in authentic face-to-face encounters and exchanges at the Brest Festival at the end of 2020. An opportunity that we can see, now more clearly than ever, is precious but fragile ; a space where audiences of all ages and backgrounds are able to meet up with the creators ; a space where we can see films made by artists from all over Europe and hear their stories, discover their world and their reflection of where their lives and their creativity take their course ; a space where, thanks to their perspectives and points of view, we ourselves can gain in imagination, creativity, open-mindedness, in short, in intelligence ; a space for learning flexibility, adaptability, resilience and how to think outside the box, being respectful of everyone ; above all, a space for being together, appreciating how fortunate we are to be able to do that freely, keeping things together and keeping things going for the future.

All together, let's make the most of the exceptional, rare and unique space that is a festival.

Happy 35<sup>th</sup> anniversary to the Brest European Short Film Festival, and long may it live!

## CONTENTS PAGE

> P.3	<b>COMPETITIONS</b>
> P.4-5	<b>OUT-OF-COMPETITION PROGRAMS</b>
> P.6-7	<b>EVENTS</b>
> P.8-9	<b>ENCOUNTERS</b>
> P.10	<b>YOUNG AUDIENCE PROGRAMS</b>
> P.11	<b>KOURTNEY ROY EXHIBITION</b>
> P.12	<b>THE FESTIVAL IN FIGURES</b>

# COMPETITIONS

The competition programmes are the heart of the Festival, the crème de la crème, made up of 60 films coming from 25 countries carefully selected from 2000 films submitted. They are the reflection of the hopes, fears, fashions and trends concerning young European film creatives. The competition selection puts the spotlight on these highly talented filmmakers for whom we hope that the Brest Festival is simply the first rung on the ladder of their careers.

## EUROPEAN COMPETITION

If this section is at the heart of our own festival, it is really an opportunity for us to put on display the diversity and vitality of European short film creation. Emanating from more than 25 different countries and highlighting radically different issues, attempts to make us laugh or give us a warning, shift our point of view or face up to a particular subject, the short films that we show here constitute a mosaic portrait of today's Europe.

## FRENCH COMPETITION

Showing short films is taking a bet on new creativity, and a way of supporting new filmmakers. With the French section of the festival, we go to the heart of our founding mission of showing films with new ideas, from worlds which come into focus before our very eyes. By supporting debut films and study films, we are trying to surprise you and show you what the world of cinema is bringing you in the future.

## OVNI COMPETITION

Out of the ordinary, on the margins of their genres, radical, uncompromising, challenging! Such are the films in the OVNI competition. Here is an opportunity to plunge into the depths of societal issues on the crossroads between documentary, fiction, animation and experimental films. These films get the audience to change their perspective and are permanently scrutinising human nature.

## BRITTANY COMPETITION

Brittany is our pride and joy, and this year again it joins the realms of the competition categories! In 2020, many short films have been filmed and/or produced in Brittany, a true home to cinema. The industry here is becoming better-structured than ever and is starting to make waves outside the region. You are going to see the cream of the regional crop in a variety of forms, the proof of the quality of local film production.



# OUT-OF- COMPETITION PROGRAMS

Although the competitions are the heart of the festival, the fringe programmes offer a wider, deeper vision of current trends, genre cinema and animation, picking up on all the common themes that run through the year's films. They also provide the opportunity to follow the progress of European film directors who have been revealed by, or whose work has been seen at, the Brest Festival. The short films selected by young people for a specific programme add an educational edge to this already rich and varied panorama, linking it to our year-round film and media education rôle, and bringing a different perspective from the film-goers of the future.

## LE COURT D'APRÈS

Film-programming involves finding new filmmakers, but also following their careers. It's a pleasure to rediscover the worlds created by previous editions of the festival and to see their styles and ideas developing and being turned into meaningful cinema! As there are so many that have impressed us this year, the programme of *Le court d'après* is made up of two halves, for twice the number of films and filmmakers to (re)discover.

## #C'ESTMONCOURT

Hiding behind this mysterious screening is a group of teenagers burning with curiosity and the desire to share with the public their own film discoveries. During a two-month long workshop, the young people watched a large number of short films and then picked out their favourites. The discussions were very lively and the results measure up to their keen commitment. If you want to see this varied and accessible selection, come along to the Petit Théâtre at the Quartz at 3.30 pm on Thursday 12<sup>th</sup> November, for this year's #c'estmoncourt!

## COURTS SOLIDAIRES

In a similar spirit to the #c'estmoncourt screening, put together by a young people's workshop, the Courts Solidaires programme of short European films on the theme of solidarity, set up in partnership with Brest City Council's CCAS, is the fruit of a workshop organised for a group of adults who are assisted by the CCAS or other organisations participating in the network RésO Isolement Précarité of Brest City. Over the span of a month, the group watched many films and debated their merits to come up with a varied selection of films from different European countries, all concerned with issues of solidarity. Following on from this fulfilling period of encounters and discussions, the group is eager to present the screening and put forward their favourite choices!

# OUT-OF- COMPETITION PROGRAMS

## BREST OFF HEROINES

This year's selection of films is full of all sorts of heroines and strong female characters, often in the lead role. So this programme is dedicated to these remarkable and courageous women and their strong personalities and sense of vitality they convey. It begins with science-fiction and a village of women organising their survival without men, but also includes stories of everyday heroines in real-life situations.

Strong, inspiring and engaging women, full of daring and courage are shown here: a teenaged hermaphrodite weighed down by secrets, a scientist fighting to find the cure for a spreading deadly epidemic, well-established film professionals, and also a rebellious and independent bandit-granny. All in all, a great programme about great female heroism!

## MONSTROUS ENCOUNTERS

This is probably the most disturbing programme of the entire Festival! The monsters of the night join the creatures of the forest, parental anxieties run freely through our imagination, our childhood fears rub up against our worst nightmares, tormented characters lead to strange encounters... Then imagine a spiritualist seance with suspicious noises and a mysterious message from the Other Side, a young girl walking through the forest with the uncomfortable felling of being followed and to wind it all up, a terrible disease that sucks all the humanity out of a little boy.

## STRANGE PARTNERS

A partner is someone that we compete alongside during a game or competition, against other players. The term also refers to a professional ally, a co-worker, a follower or a companion. The five films of this programme widen the definition somewhat with a broad range of improbable duos, unusual relationships and crazy stories, such as a secretive colleague who has a very special someone in their life, a solitary character living with models, a traffic cone sharing a family's everyday life, a little rabbit as a temporary ally. Come and find out more about these less-than-ordinary partnerships in this very singular selection!

## PANORAMA ANIMATION

Animation is now well-established on the film scene. To bring this particularly rich and shape-shifting form to attention and celebrate the triumphs of drawing, plasticine and cut-outs, this year, once more, there are two animation programmes for adults.

The first, on Wednesday evening, is of a darker shade, appropriate for an evening full of daring, torment and mystery. The second, on Saturday afternoon, is for everyone and promises to be full of delightful discoveries in many forms. An exploration of all the techniques, from 3D to articulated figures via brushwork, this new panorama is sure to please animation-lovers while highlighting the endless imagination of animators from all over Europe and Brittany.



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## EVENTS

A veritable plethora of events awaits you at the 35<sup>th</sup> Festival, including one-off programmes such as the opening night Musicals programme! To celebrate this year's birthday, the Festival is off on a tour of Europe's islands throughout several programmes of films, new and old. A great journey awaits, from frozen landscapes to more exotic climes!

### CAP SUR LES ÎLES D'ÎLES EN ÎLES 1

To celebrate 35 years of the Brest Festival after months of lockdown, we felt like a holiday so we are taking you on a grand tour of European islands, in two halves! To begin with, a beautiful retrospective of films that highlight the uniqueness of European islands in all their diversity and to follow, on Friday evening, the best young filmmakers of 2020 show us their take on island life.

### D'ÎLES EN ÎLES 2

After a look back at the best films about islands made over the last few years, come and discover how young filmmakers of today see island life, in this second half of the programme. Join them on a journey from frozen landscapes to more exotic climes with this selection of the best films of the year on or about islands.

### FRANCE TÉLÉVISIONS

Long-term Brest Festival partner, France Télévisions contributes a one-off, made-to-measure programme to the festival. This year they are joining in with the anniversary theme of islands, providing another opportunity to discover the perspectives of a new generation of emerging filmmakers.

# EVENTS

## HIGHLIGHTS OF THE FESTIVAL OPENING NIGHT

In cinema, musicals are the sum of all the arts brought together on the screen, so what better way to celebrate the limitless creative potential of film, than by showing a compendium of the best short-film musicals, declaring the opening of the 35<sup>th</sup> Festival with an all-singing, all-dancing celebration?

## SOIRÉE CHELOU VENDREDI 13

It's very lucky that this year the Festival falls on a Friday the thirteenth! We couldn't resist organising a night of weirdness! With the eclectic world of the prolific Kourtney Roy, creator of the photo used on the Festival poster this year, the nocturnal ravings of an ecstatic Brigitte Fontaine and the futuristic imaginings of our Internet friends, who came to the Festival in 2017 for a unique filming experience, the evening promises to be quite crazy! And absolutely nobody is really sure what could happen...

## PREVIEW SHOWING

*Gagarine*, the first feature film by Fanny Liatard and Jeremy Trouilh, was selected at the Cannes Film Festival this year. The film was developed from their first short film of the same name (selected by many festivals, including Brest in 2016) with the inhabitants of this suburban area of Paris undergoing transformation. We are very pleased to have the film as a preview-showing at the Studios cinema!

## AWARD CEREMONY

Ooohhh... Aaahhh... Wow!!! An award ceremony is always intense, unsettling, fun and moving. Don't miss out on the unveiling of the award-winners at this year's festival, be the first to find out which filmmakers the jury and the audience have voted for, take your seat on Saturday evening at the Grand Théâtre at the Quartz!

## EUROPEAN SHORT PITCH

European Short Pitch is a project that supports European short film coproduction, combining a screenwriting workshop for young creatives from all over Europe and the professionalism of a coproduction forum which enables the films to be brought to life. This year, the forum will be held at the Brest Festival. European Short Pitch enables young writers and filmmakers to establish themselves as you will be able to see for yourselves with this programme of innovative films, some of which have won multiple awards at international festivals.

## SUPPORT FOR FESTIVALS

As this year is such a strange one, we felt it was really important to show our solidarity with the other European festivals that have had to be cancelled or be held in very reduced circumstances. Here are two exceptional events presenting a condensed version of the films selected by our European colleagues!

# ENCOUNTERS

A festival is not only about the films, but also englobes encounters, unique and valuable opportunities to hear what the people behind these creations have to say. This is why it is so important to allow people to interact and ask questions at the film screenings, enabling the audience to better understand the entire creative process and encourage them explore further what is hidden behind the finished film.

## UN COURT, UN PARCOURS

The Brest European Short Film Festival is taking over the Capucins Library for three lunch-break film appetisers. From Thursday to Saturday, take an hour out to see a short film and meet its maker during an open-floor discussion led by Erwan Rivoalan. Don't miss this free, friendly, film-lovers event, where you can discover a filmmaker's work and their professional journey.

## PETIT THÉÂTRE GUESTS ELENFANT DISTRIBUTION

Finding the best short films made in Italy and around the world, as well as showcasing fresh short film talent - that is the work carried out so enthusiastically by Elenfant Distribution, in collaboration with Sayonara Films. Elenfant has been committed to showcasing independent films that place the human element at the core. The productions released by this joyful and talented Italian team appear regularly at our festival, so we are pleased to host Adam Selo and Olga Torrico in the Petit Théâtre for a screening of four short films from their varied catalogue and a chance to chat with them.

## QUESTIONS DE JEUNESSE

For the last eight years we have, with great pleasure, put together film programmes for teenagers. We are just as happy to do the same this year, with our usual Questions de Jeunesse programme of six films that will be presented here in a preview showing before they go on tour for the teens in 2021. The screening will be followed by an encounter with the filmmakers Romane Guéret and Lise Akoka!

This is a thought-provoking programme of universal and engaging topics, such as love, a first kiss or the environment. These stories are told through new and varied forms of cinema, using science-fiction, anime, the teen movie genre and even a web-series. Overall, it's a programme packed with questions about the world around us, our hopes and dreams, and six short films trying to answer some of these questions!





# ENCOUNTERS

## ORIGINE FILMS PRODUCTION

European short film coproduction steps into the limelight with this strong and significant selection of the most recent European coproductions from the production company Origine Films. The screening will be followed by an encounter with the producer Emilie Dubois.

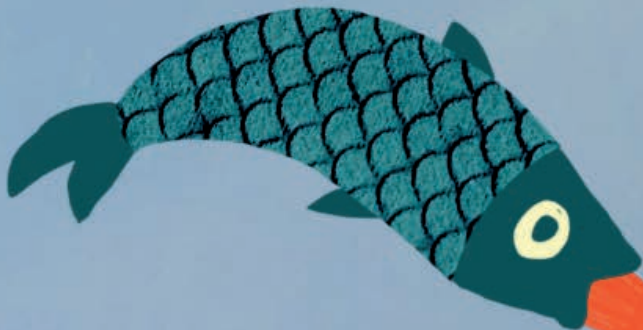
## TALENTS LA KOUR

Cinékeur is a new, dynamic and committed organisation dedicated to enabling aspiring, talented filmmakers on Reunion Island to create short films. Their main programme, Les Talents La Kour, holds an annual competition, an artistic residency and networking opportunities, in partnership with many cinema professionals. You can see some of the films created by the emerging filmmakers and find out about the whole process, from selecting the projects to the actual making and screening of the films.

In collaboration with La Kourmétragerie, short film distribution agency on Reunion Island.

## COMPOSERS IN THE SPOTLIGHT

As cinema can be defined as moving pictures, so the soundtrack is an essential part of a film. This screening provide the audience with the opportunity to meet film composers and discuss with them the rôle of music in films, the way in which music is composed to heighten the effect in different scenes through counterpoint and rhythm, or, conversely, to what extent the music inspires the filmmaker. Each of the four films that make up this programme display different facets of the subject of the soundtrack, so that we can examine the subject while enjoying great films.



# YOUNG AUDIENCE PROGRAMS

The children of today are the audiences of tomorrow and at an age where they are learning about themselves, we like to give them a vision of the world around them to help them along. Our programmes, made up of short films from different countries, enable them to discover the rich tapestry of European cinema with stories of friendship, love, family and getting on together. From 2 to 18 years old, our films are adapted to each age group and can be viewed with family, school or friends, sharing a great cinematic experience.

Apart from the usual screenings and weekend events, such as the special baby screening with Sharlubêr the musician, the international preview of *Vanille* or the carte blanche to Plein La Bobine Festival in La Bourboule, there are also other special events: the habitual Sunday *Secrets de fabrication*, the unmissable opportunity to find out what goes on behind the scenes of an animation film, and also encounters with filmmakers from all over Europe who have come to talk about their films with young audiences.

## FOR FAMILIES

FROM AGE 2 **CINÉ-FRIMOUSSE**

FROM AGE 3 **PLEIN LA BOBINE**

FROM AGE 4 **EN MUSIQUE ET EN CHANSON**

FROM AGE 5 **VANILLE DANS LES ÎLES**

FROM AGE 13 **MINES DE RIEN**

## FOR SCHOOLS

FROM AGE 2 **POUR LES BAMBINS**

FROM AGE 4 **POUR LES PITCHOUNES**

FROM AGE 8 **DES CONTES ET DES COULEURS**

FROM AGE 13 **MINES DE RIEN**



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**KOURTNEY ROY  
EXHIBITION**

KOURTNEY ROY

**SCREENINGS,  
ENCOUNTERS,  
SIGNING SESSION**

The Brest European Short Film Festival and the Pluie d'Images Festival have come together to present an exclusive showing of the work of the Canadian photographer and filmmaker Kourtney Roy, winner of the Shorts TV award at the 34<sup>th</sup> Festival in 2019. To bring up the curtain on this wonderful weekful of cinema, the work of the artist, whose photograph orns the 35<sup>th</sup> Festival posters and other materials, is visible for several months around Brest, with, of course, film screenings, but also photo exhibitions and personal encounters, as well as book-signing event for her latest publication!

**IN PARTNERSHIP WITH LES ATELIERS DES CAPUCINS :**▶ **EXHIBITION**FROM THURSDAY 22<sup>nd</sup> OCTOBER  
TO THURSDAY 19<sup>th</sup> NOVEMBER▶ **DESPERATE DREAMER SCREENING & ENCOUNTER**FRIDAY 13<sup>th</sup> NOVEMBER - 9:30 PM**AS PART OF THE 35<sup>th</sup> FESTIVAL AT LE QUARTZ :**▶ **BEAUTIFUL SCREENING**TUESDAY 10<sup>th</sup> NOVEMBER - 7:30 PM▶ **ENTER AS FICTION EXHIBITION**FROM TUESDAY 10<sup>th</sup> TO SUNDAY 15<sup>th</sup> NOVEMBER**IN PARTNERSHIP WITH  
PASSERELLE CONTEMPORARY ART CENTER :**▶ **THE TOURIST EXHIBITION**FROM THURSDAY 12<sup>th</sup> NOVEMBER 2020  
TO WEDNESDAY 13<sup>th</sup> JANUARY 2021▶ **DESPERATE DREAMER SCREENING**THURSDAY 12<sup>th</sup>, FRIDAY 13<sup>th</sup>  
AND SATURDAY 14<sup>th</sup> NOVEMBER - 5:30 PM▶ **ENCOUNTER & SIGNING SESSION**FRIDAY 13<sup>th</sup> NOVEMBER - 6 PM**IN PARTNERSHIP WITH THE CAPUCINS LIBRARY :**▶ **SCREENING & ENCOUNTER UN COURT, UN PARCOURS**THURSDAY 12<sup>th</sup> NOVEMBER - 12:30 PM**IN 2021****AS PART OF THE PLUIE D'IMAGES FESTIVAL :**▶ **SORRY NO VACANCY & THE TOURIST (PART TWO) EXHIBITIONS**FROM SATURDAY 16<sup>th</sup> JANUARY  
TO SATURDAY 27<sup>th</sup> FEBRUARY 2021

LE MAC ORLAN / BIBLIOTHÈQUE UNIVERSITAIRE DE LETTRES

▶ **SPECIAL EVENING KOURTNEY WORLD**FRIDAY 22<sup>nd</sup> JANUARY 2021 - 8 PM - LE MAC ORLAN

## THE FESTIVAL IN FIGURES

**6** CINEMA DAYS

**30 000** ENTRIES (OF WHICH 14 000 YOUNG AUDIENCE AND FAMILY ENTRIES)

**2 000** FILMS SIGNED UP

**210** FILMS PROGRAMMED

**31** COUNTRIES OF EUROPE REPRESENTED

**60** FILMS IN COMPETITION

**8** YOUNG AUDIENCE PROGRAMS

**400** FILM PROFESSIONALS PRESENT AT THE FESTIVAL

**500** FILMS AT THE FILM MARKET

**180** VOLUNTEERS INVOLVED IN THE ORGANIZATION OF THE EVENT

**9 300** FACEBOOK FANS

**2 950** SUBSCRIBERS ON TWITTER

**2 350** SUBSCRIBERS ON INSTAGRAM

## THEY'VE COME TO THE FESTIVAL

Since its creation in 1986, many well-known faces have attended the Brest Festival, either as members of the Festival Jury, or representing films in competition.

**Mathieu Kassovitz, Jean-Pierre Jeunet, Marion Cotillard, Sylvie Testud, Peter Mullan, Vincent Lindon, Richard Bohringer, Emilie Dequenne, Elizabeth Depardieu, Peter Greenaway, Jackie Berroyer, Pascal Légitimus, Yelle, Antonin Peretjatko, Estéban, Swann Arlaud...** to name but a few!



	MARDI 10	MERCREDI 11	JEUDI 12	VENDREDI 13	SAMEDI 14	DIMANCHE 15
10h		CINÉ-FRIMOUSSE M	COMPÉTITION EUROPEENNE 3	COMPÉTITION EUROPEENNE 7 GT		
10h30			QUESTIONS DE JEUNESSE PT	MINES DE RIEN		
11h	CINÉ-FRIMOUSSE 11H30 M				PLEIN LA BOBINE GT	
12h30			UN COURT, UN PARCOURS KOURTNEY ROY	UN COURT, UN PARCOURS ELSA DAHMANI	UN COURT, UN PARCOURS CAROLINE ATTIA	
13h30		LE COURT D'APRES 1 PT	COMPÉTITION EUROPEENNE 1 PT	COMPÉTITION EUROPEENNE 3	COMPÉTITION EUROPEENNE 7 PT	LE COURT D'APRES 2 PT
14h		EN MUSIQUE ET EN CHANSON GT	COMPÉTITION EUROPEENNE 4	COMPÉTITION FRANÇAISE 2	COMPÉTITION BRETAGNE 2	VANILLE DANS LES ÎLES
15h30		COURTS SOLIDAIRES	#C'EST MONCOURT	COMPÉTITION EUROPEENNE 5 PT	COMPÉTITION FRANÇAISE 2	MINES DE RIEN
16h		COMPÉTITION EUROPEENNE 1 GT	COMPÉTITION EUROPEENNE 5 GT	COMPÉTITION BRETAGNE 1	PANORAMA ANIMATION 2 GT	FILMS PRIMÉS 1 GT
17h30		ELENFANT DISTRIBUTION	ORIGINE FILMS PRODUCTION	TALENTS LA KOUR CRÉATION	LES COMPOSITEURS À L'HONNEUR PT	
18h		COMPÉTITION EUROPEENNE 2 GT	COMPÉTITION EUROPEENNE 6	COMPÉTITION FRANÇAISE 3 GT	FRANCE TÉLÉVISIONS	
19h30		COMPÉTITION OVNI PT	COMPÉTITION EUROPEENNE 2 PT	COMPÉTITION EUROPEENNE 6	COMPÉTITION OVNI PT	FILMS PRIMÉS 2 GT
20h	SOIRÉE D'OUVERTURE COMÉDIE MUSICALE 19H30 > 23H GT	D'ÎLES EN ÎLES 1	COMPÉTITION FRANÇAISE 1 GT	D'ÎLES EN ÎLES 2	REMISE DES PRIX 20H30 GT	
20h30		AVANT-PREMIÈRE GAGARINE ST	COMPÉTITION EUROPEENNE 4	COMPÉTITION FRANÇAISE 1 ST	EUROPEAN SHORT PITCH PT	
21h30		SOUTIEN AUX FESTIVALS BSFF - BELGIQUE PT	SOUTIEN AUX FESTIVALS MEAL - ESPAGNE PT	SOIRÉE CHELOU VENDREDI 13	EUROPEAN SHORT PITCH PT	
22h		PANORAMA ANIMATION 1	HÉROÏNES GT	MONSTRUEUSES RENCONTRES	PARTENAIRES PARTICULIERS GT	

GT	GRAND THÉÂTRE	COMPÉTITIONS	CAP SUR LES ÎLES Programmes anniversaire
PT	PETIT THÉÂTRE	PROGRAMMES OFF	<b>DÉCOUVERTE</b> Séance idéale pour découvrir le court métrage
M	MÉRIDienne	ÉVÈNEMENTS	<b>GRATUIT !</b>
LIB	MULTIPLExE LIBERTÉ	SÉANCES-RENCONTRES	<b>AVERTISSEMENT</b> Certaines images ou propos peuvent choquer la sensibilité du public
ST	LES STUDIOs	JEUNE PUBLIC	
CAP	MÉDIATHÈQUE DES CAPUCINS		<b>AUDIODESCRIPTION</b>
PM	PLACE DES MACHINES LES ATELIERS DES CAPUCINS		

#### INFOS COVID-19

Merci de respecter les mesures sanitaires :



**Port du masque obligatoire**  
en permanence dans tous les lieux du festival et pendant les projections.



**Un mètre de distanciation sociale** est à respecter dans les halls et aux abords des salles.



En salle, un fauteuil d'écart est conseillé entre chaque groupe de personnes.



Du gel hydroalcoolique sera à disposition à l'entrée des lieux de projection.

Pour plus d'informations sur l'évolution de la situation sanitaire et les mesures à respecter au festival, rendez-vous sur notre site internet [www.filmcourt.fr](http://www.filmcourt.fr)

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Instagram : filmcourt



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