



33rd BREST EUROPEAN SHORT FILM FESTIVAL 6 - 11 NOVEMBER 2018

- REGULATION -

Submission deadlines:

April 15th, 2018 for 2017 copyrighted films

June 15th, 2018 for 2018 copyrighted films

ONLY **FICTION** FILMS ARE SELECTED FOR THE EUROPEAN COMPETITION AND THE FRENCH COMPETITION. The French competition is only for French debut and school films.

Animation movies, video clips and experimental movies are only accepted for the OVNI competition and the « OFF » festival's programs (Made in Breizh, animation panorama, young audience, Brest Off, special screenings). Fiction films received will be eligible and considered for all programs.

REGISTRATION

1. The Festival is open to all producers and directors of short-length films, provided **the entry is a European production, i.e. produced or coproduced by the following MEDIA countries:** Albania, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, United Kingdom - or Switzerland.

Registration at the festival is **free of charge** and implies acceptance of the following conditions.

2. The films must be: **video format***; maximum running time of **30 minutes** to be considered for the official competition; **copyright 2017 or 2018** and must not have been registered in a previous edition of the Brest Festival.

* The only format accepted for screening will be DCP and HD video.

Association Côte Ouest

16 rue de l'Harteloire - BP 31 247 - 29 212 Brest cedex 1 - France

+ 33 (0)2 98 44 03 94 - www.filmcourt.fr - brestfestival@filmcourt.fr

Association Loi 1901 - SIRET : 347 804 700 000 57 NAF : 9499Z - TVA intracommunautaire : FR50347804700



3. Entry forms should be submitted before **April 15th, 2018** for 2017 copyrighted films and **June 15th, 2018** for 2018 copyrighted films.

4. Registration could be found and fill online on the platform **www.shortfilmdepot.com**

SELECTION PROCESS

5. The festival selection committee and the programmer of the festival pre-view films. The outcome of this pre-view is transmitted to the producer or other contact person who registered the film.

6. The pre-selected films will be kept for the festival archives and can be presented at the **Film Market**. No film will be sent back to the sender.

THE FILMS SELECTED FOR THE FESTIVAL

7. Once the selection process is over, the films selected to enter the festival will be announced by e-mail **on July 31st at the latest**. The full programme will be published online (www.filmcourt.fr) **by the beginning of September 2018**.

8. The copies of the selected films must be sent to the address given by the festival print manager.

SCREENING PROCESS

9. The **shipping costs** of the film copy to the festival or to any collection points will be covered by the sender. The forwarding charges for return will be covered by the festival.

10. In case of damage or loss of material between reception and reshipment of the films, the liability of the festival cannot exceed at the most the cost of reprinting the film. Any **claims concerning damage to a copy** following the festival must be made within the two weeks period after the festival, up until the 1st December 2018 at the latest.

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MEDIA AND PUBLICITY

11. The right-holders of the selected films authorise free reproduction of stills and clips **[under three minutes]** for all festival publications, press, TV coverage and on the Internet, in France and abroad.

THE JURY / THE AWARDS

12. The jury will be made up of figures from the world of arts and culture, from the film industry, from the audiovisual industries and from the media. The prizes for the 33rd festival award winners are currently being negotiated.

After the festival and depending on the festival's partners, selected films and/or awarded films might be proposed for a temporary broadcasting on an Internet (S)VOD platform. This hypothetical broadcasting will not take place without the approval of rights holder and a new discussion about screening fees.

IN FINE

13. Only the French version of the present regulation will have force of law and the Tribunal de Grande Instance de Brest will be the sole arbitrator, should any legal dispute occur.

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