



35TH BREST EUROPEAN SHORT FILM FESTIVAL 10 - 15 NOVEMBER 2020

- REGULATIONS -

Participating in the Festival implies your acceptance of the following regulations.

Submission deadlines:

March 16th, 2020 for 2019 copyrighted films

June 1st, 2020 for 2020 copyrighted films

- Fiction films received will be eligible for and considered **for all programmes**.
- Only **live-action fiction films** are selected for competition programmes.
- **Animation films** are only selected for non-competition programmes.
- The French competition is only for **French debut and school films**.
- Only **films made or produced in Brittany**, France, will be considered for the Breton competition.

REGISTRATION

- 1.** The Festival is open to all producers and directors of short-length films, provided **the entry is a European production, i.e. produced or coproduced within one of the following 39 MEDIA countries:** Albania, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Macedonia, Malta, Moldavia, Montenegro, the Netherlands, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia, Ukraine, United Kingdom - or Switzerland.
- 2.** The films must be: **video format** (the only format accepted for screening will be DCP) with a maximum running time of **30 minutes** to be considered for the official competition, **copyright 2019 or 2020** and must not have been registered in a previous edition of the Brest Festival.
- 3.** Entry forms should be submitted **before March 16th, 2020** for 2019 copyrighted films and **before June 1st, 2020** for 2020 copyrighted films.
- 4.** Entries must be submitted on the platform **www.shortfilmdepot.com**

Association Côte Ouest

16 rue de l'Harteloire - BP 31 247 - 29 212 Brest cedex 1 - France

+ 33 (0)2 98 44 03 94 - www.filmcourt.fr - brestfestival@filmcourt.fr

Association Loi 1901 - SIRET : 347 804 700 000 57 NAF : 9499Z - TVA intracommunautaire : FR50347804700

SELECTION PROCESS

5. The festival selection committee pre-view films. The outcome of this pre-view is transmitted to the producer or other contact person who registered the film.
6. The pre-selected films will be kept for the festival archives and can be presented at the **Film Market**.

THE FILMS SELECTED FOR THE FESTIVAL

7. Once the selection process is over, the films selected to enter the festival will be announced by e-mail **on the 31st August 2020 at the latest**. The full programme will be published online (www.filmcourt.fr) **in September 2020**.
8. The copies of the selected films must be sent to the address given by the festival print manager.

SCREENING PROCESS

9. The **shipping costs** of the film copy to the festival or to any collection points will be covered by the sender. The forwarding charges for return will be covered by the festival.
10. In case of damage or loss of material between reception and reshipment of the films, the liability of the festival cannot exceed at the most the cost of reprinting the film. Any **claims concerning damage to a copy** following the festival must be made within the two weeks period after the festival, up until the 1st December 2020 at the latest.

USAGE AND BROADCASTING OF FILMS

11. Participants hand over the right to Côte Ouest to broadcast or copy extracts and/or stills from their films selected for the Festival for free, via any type of televisual media, including analogue, digital, cable, satellite and ADSL, on the internet and via all forms of paper, electronic and/or digital media.

The aforementioned extracts will not exceed 10% of the duration time of the film and will be **limited to 3 minutes in all cases**. The extracts will be used solely in the context of news items concerning the festival, internet and TV programmes, internet and TV interviews and/or publicity for the current Festival or any future Festivals.

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Participants also authorise Côte Ouest to create and broadcast **a video montage of extracts** from several selected films on any form of media for the purpose of publicity, in France and abroad.

THE JURY / THE AWARDS

12. The **jury** will be made up of 5 figures from the film industry, audiovisual industries and from the media.

13. The **prizes** for festival award winners are donated by short film industry professionals and prestigious technical partners.

IN FINE

14. The court of the Tribunal de Grande Instance de Brest will be the sole arbitrator, should any legal dispute concerning these regulations occur.

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