



**40TH BREST EUROPEAN
SHORT FILM FESTIVAL**
11 - 16 NOVEMBER 2025

- REGULATIONS -

Participating in the Festival implies your acceptance of the following regulations.

Submission deadlines:

March 30th, 2025 for 2024 copyrighted films

June 8th, 2025 for 2025 copyrighted films

- Films received will be eligible for and considered for **all programmes** (except Young Audience programmes).
- **Only live-action fiction films** are selected for Festival programmes (except Young Audience programmes).
- Only **debut and European school films** will be considered for the European competition.
- The French competition is only for **French debut and school films**.
- Only debut and school films **made or produced in Brittany**, France, will be considered for the Breton competition.

Is considered as a first film:

- First self-produced film
- A first film produced professionally (the filmmaker may have made one or more self-produced films before)
- A school film (the filmmaker may have made several films as part of this school)

REGISTRATION

1. The Festival is open to all producers and directors of short-length films, provided **the entry is a European production, i.e. produced or coproduced or one of the following 38 MEDIA countries** (Albania, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta, Montenegro, the Netherlands, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia, Ukraine) and also Switzerland and United-Kingdom.

2. The films must be: **video format** (the only formats accepted for screening will be DCP and HD) with **a maximum running time of 30 minutes** to be considered for the official competition, **copyright 2024 or 2025** and **must not have been registered in a previous edition of the Brest Festival**.

3. Entry forms should be submitted **before March 30th, 2025** for 2024 copyrighted films and **before June 8th, 2025** for 2025 copyrighted films.

4. Entries must be submitted on the platform **www.shortfilmdepot.com**

Association Côte Ouest

3 rue Amiral Linois - BP 31 247 - 29 212 Brest cedex 1 - France

+ 33 (0)2 98 44 03 94 - www.filmcourt.fr - brestfestival@filmcourt.fr

Association Loi 1901 - SIRET : 347 804 700 000 65 NAF : 9499Z - TVA intracommunautaire : FR50347804700

SELECTION PROCESS

5. The festival selection committee pre-view films. The outcome of this pre-view is transmitted to the producer or other contact person who registered the film.
6. The pre-selected films will be kept for the festival archives and can be presented at the video library during the festival.

THE FILMS SELECTED FOR THE FESTIVAL

7. Once the selection process is over, the films selected to enter the festival will be announced by e-mail **on the 31st August 2025 at the latest**. The full programme will be published online (www.filmcourt.fr) **in September 2025**.
8. The copies of the selected films must be sent to the address given by the festival print manager.

USAGE AND BROADCASTING OF FILMS

9. Participants hand over the right to Côte Ouest to broadcast or copy extracts and/or stills from their films selected for the Festival for free, via any type of televisual media, including analogue, digital, cable, satellite and ADSL, on the internet and via all forms of paper, electronic and/or digital media.

The aforementioned extracts will not exceed 10% of the duration time of the film and will be **limited to 3 minutes in all cases**. The extracts will be used solely in the context of news items concerning the festival, internet and TV programmes, internet and TV interviews and/or publicity for the current Festival or any future Festivals.

Participants also authorise Côte Ouest to create and broadcast **a video montage of extracts** from several selected films on any form of media for the purpose of publicity, in France and abroad.

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THE JURY / THE AWARDS

10. The **jury** will be made up of figures from the film industry, audiovisual industries and from the media.

12. The **prizes** for festival award winners are donated by short film industry professionals and prestigious technical partners.

13. As some prizes consist of a **purchase of the film**, participants undertake to inform the Festival of any current purchase, pre-purchase or purchase made before 11 November 2025.

IN FINE

14. The court of the Tribunal de Grande Instance de Brest will be the sole arbitrator, should any legal dispute concerning these regulations occur.

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